

2020

ENGLISH — HONOURS

Fifth Paper

Full Marks : 100

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

Group - A

1. Answer **any one** question (within **700** words) : 36×1
- (a) Write a critical appreciation of Shakespeare's Sonnet no. 18.
  - (b) Comment on Shakespeare's Sonnet no. 130 as a love poem.
  - (c) Critically assess 'The Good Morrow' as a representative Metaphysical poem.
  - (d) Discuss Andrew Marvell's use of images in 'To His Coy Mistress'.

Group - B

2. Answer **any one** question (within **700** words) : 36×1
- (a) Critically assess the epic features in Milton's *Paradise Lost, Book - I*.
  - (b) Comment on John Milton's portrayal of Satan in *Paradise Lost, Book - I*.
  - (c) Write a critical note on 'The Rape of the Lock' as a mock-heroic poem.
  - (d) Comment on Belinda's character in 'The Rape of the Lock'.

Group - C

3. Explain with reference to the context **any one** of the following (within **350** words) : 18
- (a) Better to reign in hell than serve in heaven.
  - (b) What dire offence from am'rous causes springs,  
What mighty contests rise from trivial things...
  - (c) My face in thine eye, thine in mine appears,  
And true plain hearts do in the faces rest;  
Where can we find two better hemispheres,  
Without sharp North, without declining West?
  - (d) I love to hear her speak, yet well I know  
That music hath a far more'pleasing sound;  
I grant I never saw a goddess go;  
My mistress, when she walks, treads on the ground.

**Please Turn Over**

**Group - D**

4. Write short notes on *any one* of the following (within 200 words) :

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- (a) Ode
  - (b) Epic
  - (c) Blank Verse
  - (d) Carpe Diem.
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